

Who is Madame Mao?

LIVE MUSIC!

青

SONG & DANCE!

# I, CHING

A New Musical Comedy



“希望所有看過《青》的人都能打開活潑的思維”。

—林青霞

Presented by **ICG Productions USA**

Produced by  THEATRE SPACE

 香港藝術發展局  
Hong Kong Arts Development Council  
劇場空間為藝發局資助團體

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ICG Productions has graciously offered to Donate 10% of all proceeds of each show to the following Charities:

### SAN GABRIEL MISSION PLAYHOUSE

**Friday, September 14th, 2012 8:00pm**

**- Love Never Fails World Charity.Org**

- Rescuing children trapped in sex trafficking -

**Saturday, Sept. 15th 2012 2:00pm**

**- Chinese EarthQuake Relief**

- Assisting the Recent victims in last month's devastating quake -

**Saturday, Sept. 15th 2012 8:00pm**

**- Charitable Endowment Support**

- Helps Abandoned and Physically abused Children Worldwide -

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**Friday, September 21st 8:00pm**

**- Kids in the Spot Light**

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**- Breast Cancer Charities**

- Research and Development of Cures and Support -

**Saturday, September 22nd 7:30pm**

**- Doctor WithOut Borders**

- Doctors and Medical Staff Donating Services for Victims in Need Internationally -

For Tickets and Information:

(213) 550 – 5300 [www.ichingthemusical.com](http://www.ichingthemusical.com)

# I, CHING

A Musical

Composed by

**Lowell Lo, Stoa Lau, Jennifer Lindsay, Zhou Tian, Tin Chee**

Written by

**Shu Shuen**

Directed by

**Jacobhermit Yu Chun-Kau**

Presented By

**ICG Productions (USA)**

In collaboration with

**Theatre Space (Hong Kong)**

Graciously supported by

**America L.A. Int'l Art Culture Center**

**September 14-15, 2012**

**San Gabriel Mission Playhouse**

**September 21-22, 2012**

**The Broad Stage**

## Creative & Production Teams

Presented by: ICG Productions, USA

Scriptwriter/Lyricist: Shu Shuen

Composers: Lowell Lo, Stoa Lau, Jennifer Lindsay, Zhou Tian, Tin Chee

Executive Producer: Cecile Shu Shuen Tang

Deputy Producers: Mary Au, Lawrence Lee

Director/Set Designer: Jacob Hermit Yu

Musical Director/Sound Designer: Stoa Lau

Arranger: Jennifer Lindsay

Orchestrator/Arranger: Michael Gordon Shapiro

Music Consultant: Mary Au

Lighting Designer/Technical Manager: Bee Wan

Choreographer: Nikki Ng

Voice Coach: Calen Fok

Costume Designer: Kenneth Leung

Image Designer: Joyce Ma

Production Manager/Stage Manager: Kan Kwan

Deputy Stage Manager: Katrina Chan

Assistant Stage Manager/Props Supervisor: Chan Chi Nok

Wardrobe Supervisor/Assistant Stage Manger: Lui King Chun

Associate Producer (Tech Crew, Hair and Makeup): Joycelyne Lew

Associate Producer (LA Cast): Cici Lau

2nd Unit Producer: Lisa Chen

3rd Unit Producer: Victor Ma

2nd Assistant, Hair & Make Up: Christopher Lozano

Assistant Hair & Make up: Alisa Banks

Hair: Penelope Lowder

Stage Hands: Jonathan Adams, Bruce Manning

Production Coordinator: Kely Lyons

Prop Master: Brian Fong

Head of Wardrobe (LA): Jeanetta Martinez

Asst. Costume/Dresser: Josh Zepeda

Production Assistant/Logistics/Driver: Ryan Petersen

Production Assistant: PattyLynn Pancho

PR/Marketing: Charlie Gu, David Lang

Controller: Barbara Lee

## Cast

Ching (江青) - Marsha Yuan

K'ang (康生) - Sung Boon Ho

C.Q. (張春橋) - Rick Lau

Yao (姚文元) - Samuel Yau

## Los Angeles Participating Artists

Selections from *Red Detachment of Women* Ballet and Eight Model Plays

John Wey Ling, Director, Elite Ballet Theatre

*Aria from Beijing Opera Revenge of the Fisherman*

Scott Hu, Hong Ding

## Pole Dance Music

Zhiming Han (composer), Cynthia Hsiang (guzheng)

## Chorus

### Hong Kong

Annie Cheung

Fiona Yee

King Cho

Calen Fok

Jacky Kwong

Nikki Ng

Eric Huynh

Jennifer Yuan

Seth Chan

### Los Angeles

Angel Hoyang

Betty Zhang

Catherine Hwang

David Yu

Jason Ding

Joycelyne Lew

Kathy Hao

Lisa Chen

Rebecca Shao

Simona Shao

Tiffany Lu

Virginia Wu

Avery Yang

Billy Na

Cici Lau

Glory Ho

Jefrey Yin

Julia Fong

Kenny Si

Malcolm McNeil

Rychie Zheng

Spinner Fok

Tiger Xit

Barbara Ng

Candy Tian

Daniyar

Hossein Mardani

Joy Ho

Justine Wang

Kevin Phan

Oded Yosef Kassirer

Sally Xu

Stephen Na

Victor Ma

### Ballerinas (Elite Ballet Theatre)

Alexandra Ling

Jacqueline Jin

Lillian Wong

Rebecca Xu

Tiffany Chiang

Cindy Cheng

Jessica Xu

Michelle Tsang

Samantha Clark

Erin Sun

Katrina Jiang

Nancy Sun

Sandy Jiang

### Orchestra

Stoa Lau, *Conductor*

Tin Chee, *Percussion*

Allyson Bates, *Viola*

Amanda Chavez, *Flute*

David Apolinar, *Trumpet*

David Howells, *Trombone*

Grant Boyd, *Bassoon*

Lulu Aguilar, *Clarinet*

Richard Kravchak, *Oboe, Saxophones, English Horn, Team Leader*

Vernon Humphries, *Violin*

Yao Wang, *Cello*



## Jacob Yu

Jacob Yu is an active contributor to the performing arts and entertainment. He works as a producer, production manager, director, scenographer & playwright for numerous Hong Kong performing groups, including Hong Kong Disneyland and he is now working in the Macau Cultural Center leading the Programme and Marketing Team. Mr. Yu joined the Urban Council Performing Companies in 1981 as Assistant Stage Manager and became Technical Manager of HK Dance Company later on. During his service, he also worked as lighting and set designers for the HK Repertory Theatre and Dance Company. In 1987, he awarded the Scholarship from the Robert Black Trust Fund to further his study in the University of Rochester, NY. Three years later, Mr. Yu was invited to be the Production Manager of Chung Ying Theatre Company. From 1992 to 1993, he took a new direction as further study at the Hong Kong Academy for Performing Arts, specializing in Lighting Design and graduated with Professional Diploma. In 1997, Mr. Yu joined European Scenography Course (ESC), after studying in Utrecht, Prague and London for a year; he was awarded with Master of Arts (Scenography) with Distinctions by The London Institute.

The awards that Jacob Yu achieved in the past include Youth Drama Project Script Writing Competition presented by Joint School Drama Project and Hong Kong Arts Center in 1984. 10 years later, Mr. Yu won "The Best Lighting Design Award" in <Hong Kong Drama Awards> with HKAPA production "Nuwa Mends the Sky" as well as "Ten Years Bests Achievements (Backstage)" the next year. He also awarded "The Best Set Design Award" in 10th, 11th, 13th and 14th <HKDA> with "Chow's Family Affairs", "The Swordsman - Wong Ng", "Twelve Angry Men" and "Funny Money" On the other hand, his set designs of "ART" and "A Few Good Men" both won the "Bronze Prize" in Hong Kong Designer Association <HKDA Design Exhibition> 2000 and 2002.

Mr. Yu also works for <Leal Senado de Macau DADR > as Program Consultant and organized the "Macau Fringe" from 1998 till 2000. In 2001, he activated and executed the first "Hong Kong MonoFest" - an arts festival of solo performances presented by <Hong Kong Leisure and Cultural Service Department>. He was invited to Holland by the Netherlands Theatre Institute to join the "Summer Festivals on the Road" the following year.

Starting from 1999, he generated and implemented cultural events for different parties including LCSD (Community Cultural Ambassador, Artists in Resident, Program Partnership,), Standing Committee on Language Education and Research (Putonghua Festival), educational programs (Translated Plays Festival, Scenography Workshops funded by HKADC).

Mr. YU was also the founder of Hong Kong Association of Theatre Technicians and Scenographers, committee member of the Hong Kong Federation of Drama Societies, HK Arts Development Council Committee member of Drama & Traditional Performance Committee ('95) & Examiner/Assessor of Drama Committee. In 1999, Mr. YU together with his friends founded the THEATRE SPACE, a professional theatre company in Hong Kong.



## Angel Hoyang

Angel Hoyang is a seventh grader at the Harvard-Westlake School. She studies acting at the Gary Spatz Conservatory and has played at the Theatre 360, A Noise Within Theater, and the Westridge School. She has performed piano solo at the Carnegie Hall (NYC) and danced with the American Ballet Theater (NYC) and the School of American Ballet. She has won international, national, and regional titles and awards in ballet and piano. She also enjoys fencing, playing violin, singing, speech and debate, arts, reading, and writing.



## Annie Cheung

Graduated from the University of Hong Kong and the Hong Kong Academy for Performing Arts, with a Bachelor Degree of Laws (Hons), a Postgraduate Certificate in Laws and a Bachelor of Fine Arts (Hons) (majoring in Acting) respectively. During her studies at the HKAPA, she had been awarded numerous scholarships and prizes, namely the Leslie Cheung Memorial Scholarship (Outstanding Award), the Outstanding Actor Award (for her outstanding performance in Rubik's Cube and its Aftermath), the Outstanding Student Awards, HSBC - Mainland Exchange Scholarship, Liberal Studies Scholarship, Jackie Chan Charitable Fund - Tom Cruise Scholarship. In recent years, she had participated in many drama/musical productions as the major roles, including Doubt by We Draman, The Twin Spirit by Cinematic Theatre, A Life by Theatre Space, Twelfth Night by Hong Kong Theatre Works, And then there were none by Class 7A Drama Group, A Variation of Zhang Xueliang by Pants Production, The Ai's Family by Chung Ying Theatre, Animal Farm by Theatre Noir, Soulmate (first-run and re-run) by iStage, Mongkok Stories and Unforgettable (first-run and re-run) by Chasing Theatre; Rubik's Cube and its Aftermath, Fame The Musical and Hapgood by HKAPA. She loves and excels in singing. She has already achieved Grade 8 in singing and piano, awarded by the Associated Board of Royal Schools of Music. She has been actively involved in the field of drama education too. She had worked as the drama tutor of the Performing Arts Education Centre of the Hong Kong Academy for Performing Arts, The Hong Kong Repertory Theatre, Chung Ying Theatre Company, Eduarts and Shakespeare4All. Annie is currently a freelance actress, a trilingual (Cantonese, English and Putonghua) drama and musical teacher. Personal website: [www.anniestage.com](http://www.anniestage.com)



## Billy Na

Billy Na is a seventh grader at Jefferson Middle School. He loves Arts, Performing, Singing, and plays the Piano. He studied piano and singing with his mother Lisa Chen since he was 4 years old. He also plays the Cello at Jefferson's Orchestra. He is also involved in lots of performances in the LA Chinese society.



## Calen Fok

Ms Fok is a graduate of The Academy of Performing Arts, 1990 (Advanced Diploma in Performing Arts -Voice) She has studied voice with the famous soprano Ms Ella Kiang and Ms Isabel Gentila. She was the winner in the 39th Music Festival of Solo English Song, German Lieder and Operatic Aria and awarded the 'Talented Prize of the year'. At the same year, she played the lead role in the Handel's opera "Acis and Galatea" with The APA's Orchestra, and was invited to broadcast her vocal recital for "Hong Kong Young Music Makers" by Radio-4, RTHK. Ms Fok has been a soloist in numerous productions such as Manon, Werther, Poet Li Bai, Beethoven's 'Symphony No. 9', The Magic Flute, The Marriage of Figaro, The Sound of Music, The West Side Story, Goddess of Fire in "In mid air" World premier and "Nine Songs" Hong Kong premier, which has composed and conducted by the famous composer Mr. Tan Dun in the Hong Kong Arts Festival. Ms Fok is the Soprano part-leader of the Hong Kong Opera for many years. She was the assistant chorus master for the Opera " Sun Yat Sin" and Opera "Carmen" for "Le French May" Festival 2012.



## Bee Wan

Started his career in theatre as a deputy stage manager in the Hong Kong Repertory Theatre. After he graduated from the Hong Kong Academy for Performing Arts majoring in Theatre Lighting, he furthered his studies in Utrecht, Seville & London in 1999 and was awarded a distinction in his Masters degree in Scenography. Since his return from Europe, Bee has joined Theatre Space. His work *Medea* (2000), *Tai-ji* (2006) and *Sunday In The Park With George* (2008) fetched nominations in the Hong Kong Theatre Awards and he also received the Best Lighting Design award in 2003 for his work in *Eleven Cats*.

On another hand his range of work has diversified from lighting into set and costume design. Major productions include: *ART* (1998), *West Side Story* (2000), *A Few Good Men*, *Glass Menageries* (2001), *The Sound of Music*, *They are playing our song*, *Twelve Angry Men* (2003), *Sai Fung*, *A Woman Alone*, *On Golden Pond* (2003), *DA* (2004), *Lapin Agile and Painting Churches* (2005), *Oscar et la came Rose* (2006), *Peter Pan Asian tour* (2007), *The Visitor*, *Vincent In Brixton*, and *Judgment at Nuremberg* (2008), *The Unexpected Guest*, *Alice in Bed* (2009), *Nonsense*, *The Only King* (2010), *On The Slope*, *Jeweler's Shop & A Life* (2011), *The Message* (2012). Directing projects included: *Yieh Yieh Yieh Mah* (2004), *ANNIE* (2005, 2007), *OLIVER!* (2006, 2008), *Talley's Folly* (2006), *My Mother Said I Never Should* (2007), *Twelve Housewives From Tin Shui Wai* (2008), *Dracula The Musical* (2010), *Godspell*, *Best Wretches* (2011). Other than directing and design works, creating performances through scenographical devices is also Bee's forte. In his first attempt in *Not I – a journey of Light*, he created a stage performance based on Samuel Beckett's text with lights and movements of objects in a bare stage. The show was later performed in Macau (2001) and an intergraded version was staged in Hong Kong (2006). Bee has also collaborated with artists from England, Germany, Netherlands, Brazil and Chile to stage *Maggots* (2001) - a multi-media project based on Shakespearean texts *Julia Caesar & Macbeth*, with drama, video, Israeli puppets, Japanese Taiko & flute. And he organized site specific projects in Hong Kong (2004 & 2006) with Silo Theater from the Netherlands, as well as Scenography workshops (2001, 2004, 2006, 2008) that encourages youngsters to express themselves and share their ideas through researching and experimenting on the possibilities of mingling with various medias such as texts, drama, installations, lights, music, movements, objects and more together, to create a contemporary and living experience of theatre. He is now the coordinator of Hong Kong Drama Festival and part time tutor of the School of Continuing Studies of Hong Kong Chinese University & HKU SPACE.



## Catherine Hwang

Catherine Hwang's past Regional credits include *Rent*, *Miss Saigon*, *Oklahoma*, *Beauty and the Beast*, *Annie*, and *The Door*. She has performed as a background singer for Artists Mya, Mariah Carey, and Korean Artist Jinusean. She would like to give all glory to God, and thank her family and friends for their support, especially her husband for believing in her when she couldn't.



## Chan Chi Nok

Chi Nok completed her training at The Hong Kong Academy for Performing Arts with a Bachelor of Fine Arts (Honours) major in Arts, Event and Stage Management. She was awarded the HSBC, HK-SAR-Mainland China Exchange Programme Scholarship in 2007, 2009 during her study and has her summer internship at Hong Kong Disneyland in 2009. Chi Nok's recent projects included calling shows for performing groups e.g. Theatre Space, Hong Kong Federation of Drama Societies and Zuni Icosahedron etc.



## Cici Lau

Cici Lau, a member of SAG/AFTRA for 21 years. Her recent stage credits include the lead roles of playing "Ah-Mei Hsu" and "Suyan Woo" in two different productions of "Joy Luck Club". She portrayed the leading lady as "Evy" in Neil Simon's "Gingerbread Lady". This year Cici completed filming two movies, "Mantervention" and "Model Home". Her recent TV and film credits include "Breaking In", "Whitney", "Grey's Anatomy", "Torchwood", "Hop", and "Burning Palms". She was in numerous national commercials. Cici is also the Associate Producer/Casting ( Los Angeles) for this production.



## Daniyar

Daniyar have been doing theater since he was a kid, first in Russia as a student in special drama school and then as a member of Gubkin's Theater and later in US in San Diego and Los Angeles, but more and more he started getting involved in film acting, and it is going very successful for him. His last projects got great reviews and got picked up by studios.



## David Yu

David Yu is a professional Baritone by training. He has been an official judge of music competitions hosted by Macau Department of Education for many years.



## Eric Huynh

He graduated from the Hong Kong Academy for Performing Arts (HKAPA), majoring in Musical Theatre Dance. He is the Founder of Musical Trio, local musical creative group in Hong Kong. Eric has attained the ISTD Intermediate Tap Certificate with distinction. During his program of study, he was awarded scholarships from the Jackie Chan Charitable Foundation Scholarships and has performed on a study tour to Kwong Tung. Eric was active in various genres of art groups. He was the performer for 3AMI, HKREP, HKDC, DanceArt, 2\_on\_stage, Actor Family, 7A drama group among others... Eric also has taught at numerous groups, including CCDC dance centre, HKAPA EXCEL... Eric is currently a freelance performer, choreographer and dance teacher.



## Fiona Yee

Fiona graduated from the University of British Columbia, Canada (UBC) with a degree in Business Administration, and then from the Hong Kong Academy for Performing Arts (HKAPA) with an Advanced Diploma in Musical Theatre. During 2006 and 2008, she received further vocal and dance training at Broadway Dance Centre in New York City. After graduation, Fiona has been involved in numerous stage productions, such as "The Good Person of Szechwan" (re-run) by Actor's Family, "Pippin", "Bye Bye Cinderella", "Postcards from Broadway" by the Hong Kong Musical Theatre Federation, "Annie" by Hong Kong Chorus, "The Legend of the White Snake" by Actor's Family, "The Smiling, Proud Wanderer" by Hong Kong Dance Company, "And Then There's You" by Shu Ning Presentation Unit, "Black Swan" by the Hong Kong Arts Festival, "Scrooge the Musical" by Hong Kong Repertory Theatre, tap dance shows "Under the Hood", "Tap Building" by Rhythm & Tempo, "Evolution of Ballet" by Hong Kong Ballet. Recent performances include "Animal Farm the Musical" by Theatre Noir, "Nonsense" (re-run) by Theatre Space, "I Love You Because" (re-run) by Windmill Grass Theatre, and 2012 Community Cultural Ambassador – "The Invisible Man in Narrowness" by Actors' Family. Fiona is now a freelance musical performer, choreographer, and dance instructor. She also works as a recording vocalist for Disney Channel.



## Glory Ho

Glory Ho is a first grader at the Campbell School. She has performed with the Red Chair Children's Productions. She has studied ballet and piano since four and has won solo awards at the Southwest Youth Musical Festival and Showstoppers Dance Awards. She also plays cello and likes cheerleading, singing, and reading.



## Hong Ding

从小学习京剧艺术，毕业与大连艺术学校，1985年进入大连京剧院，一直演出在舞台上，巡回演出世界各地30多个国家，把京剧国粹展现在国际舞台上，得到了各个国家观众的认可和喜爱，曾在国内获得多项奖项，被评为国家一级演员。Hong Ding这次在歌舞剧中，表演京剧打渔杀家一折，人物是肖桂英。



## Hossein Mardani

Mardani graduated with a Master's Degree in Theatre from the HKU school of the Arts in Holland. The HKU acting method is based on the principals pioneered by Jacques Lecoq, emphasizing physical theatre, commedia del arte, and mask work. During and after his formal education, Mardani worked intensively with his teacher and mentor, Nader Farman, who studied with Geoffrey Rush at L'Ecole Jacques Lecoq in Paris. Since his graduation in 2002, Mardani has worked successfully in many theatre productions, films and TV series in Europe. And now Established himself as an actor and Artistic director at MiModa studio in Los Angeles.



## Jacky Kwong

He is an actor, singer, dancer and choreographer. Graduated from Hong Kong Academy of Performing Arts (Musical Theatre Dance). With a Background in Jazz, ballet, Tap, Hip Hop dance. He worked in Hong Kong Disneyland, the actor and show dancer in Festival of the Lion King for 2 years. After that, He Join every year Halloween Bash of Ocean Park. And also he work with difference Companies, like Hong Kong Repertory Theatre (Field of Dreams, Scrooge ~the Musical, Caligula), The Hong Kong Arts Festival (World of Wearable Art), now he work as a freelance performance and teacher.



## Jeanetta Martinez

Mentored by her mother and others including Vera of Vera's House of Brides. She earned a degree in business from her studies at St. Mary's, Notre Dame, IN and Pittsburgh, PA Jeanetta has experience in many types of garment construction and a strong background in the bridal industry operating a full service bridal salon with custom gowns, special order and ballroom dance gowns. Entertainment industry experience is a wide spectrum from special effects costumes like muscle suits, fat suits walk around characters in film, tv and theatre on productions for Disney and Dreamworks, also Wicked, Spiderman 2, Hellboy and many others.

Dancing With The Stars! with Emmy award winner Randall, and her own line [jmdancesport.com](http://jmdancesport.com)



## Jennifer Lindsay

Jennifer Lindsay is an award-winning classically trained singer, violinist, composer and arranger. At age 11 she was a founding member of the Disney Young Musicians Symphony Orchestra, and at 14 she was a guest soprano soloist for the Loren L. Zachary National Vocal Competition at Ambassador Auditorium. Since then, Jennifer has gone on to perform at a number of high-profile events, including a guest solo spot singing at the Essence Awards in New York City, and performances at Disney Hall with the Southeast Symphony and Carnegie Hall with the YouTube Symphony Orchestra. In 2009, she released a full-length 10-track album of songs inspired by the timeless romantic masterpieces of Beethoven, Mendelssohn and Tchaikovsky, as well as by modern artists such as Enya, Sarah Brightman, Delerium, and Cocteau Twins. The resulting style is a unique blend of Ambient, Electronica, Worldbeat and Classical influences, with a hint of Gothic melancholy. Jennifer also holds a BS in Mathematics from Harvey Mudd College and a MS in Computer Science from Johns Hopkins University. When she is not pursuing her musical interests, she works as a Software Engineer in Los Angeles, CA.



## Jennifer Yuan

Jennifer Yuan Martin woke up one morning in July 2011 and decided she could no longer ignore the acting bug that had been itching her for a long time. She jumped full body and heart into theater classes with Fusion Theater at Laney College and improv at Pan Theater (both in Oakland, CA), and hasn't stopped smiling since. Jennifer happily adds acting to her other artistic passions – drawing, writing, jewelry making, knitting, and baking. Since beginning this path, Jennifer has appeared in Pan Theater's "Anything Can Happen in 10 Minutes" Play Festival and "Vagina Monologues", as well as performed with the training troupe "Grammar Punks". In addition, she played various roles in Fusion Theater's original adaptation, "Alice in Oaksterdam". Jennifer is currently a member of "Liquid Mind" with Pan Theater and working on an independent webseries called "The Smiths". She is blessed to be able to add "I, Ching" as her first musical.



## John Wey Ling

Mr. Ling began his training at the Shanghai Ballet School, and in 1977, he ranked as a Principal Dancer for the famed Shanghai Ballet. In 1980, he and his partner Ms. Wang Qifeng went to international ballet competition in Japan. He and his partner made history by winning the first gold medal in an international competition for China. Upon defecting to the United States in 1982, he joined the American Ballet Theatre as a soloist under the direction of Mikhail Baryshnikov. Mr. Ling has appeared as a guest artist with the National Ballet of Canada, the Hong Kong Ballet, the Hong Kong Dance Company, the Fort Worth City Ballet, the Dallas

Ballet, and the National Ballet of Mexico. He has danced the leading roles in all the major classical ballets. In addition, Mr. Ling has not only choreographed and staged the classics but has also given master classes around the world. (Mr. Ling is the Founder of the Elite Ballet Theatre)



## Josh Zepeda

Josh Zepeda has wandered from career to career honing a plethora of skills. In his search he has learned to repair computers, sew, repair homes, cook, fix cars, and paint. After this journey through life he came to realize his passion is to create and build new things. So now his latest venture after "I, Ching" will be to start a custom furniture business.



## Joy Ho

Joy Ho is a third grader at the Campbell School. She studies acting at the Gary Spatz Conservatory. She performed with the Red Chair Children's Productions and has studied and competed in ballet and piano since five, winning numerous regional awards. She also plays guitar, Chinese harp (zither), softball, soccer, and enjoys cheerleading and writing.



## Joyce Ma

Joyce Ma holds a PhD in Biology from the Chinese University of Hong Kong. Upon graduation, she decided to pursue her passion in image design, first completing a course on make-up in Paris, followed by further studies in Japan with a specialization in special effects make-up for the theatre and films, and in body painting art. Ma is currently an independent professional make-up and image designer, offering her expertise to business organizations, performing arts companies, films and educational establishments. At the 21st Hong Kong Drama Award, she has been awarded the best makeup in the production Mr Diva's Masterclass

(Pichead On Stage). Ma is now actively participated in the Hong Kong theatrical productions and has been the makeup and image designer for more than hundred productions in the past few years. Her recent design works include the Wild Boar, the Truth About Lying (Hong Kong Arts Festival), All in the Timing, Fat Pig, My First Time (Bravo Theatre), the Gnostic Eden (Pleroma), Try Difference Make Differences (W Theatre), Messiah, Doubt (We Draman). For her art achievement, she has initiated her own body painting dance show Unbegotten at with K11 group in Hong Kong, and has been the performer in Roommate (IStage), Miss Naoko, Genesis (Wedraman). [www.joycemakeup.com](http://www.joycemakeup.com)



## Joycelyne Lew

Joycelyne Lew has performed in films since the age of 4, toured on stage at 12 in "The King and I," and is happy to be in another musical. She's acted in over 27 films. She also models, does voiceovers, writes, and has created an Eastern sendup of Mae West as a standup comedienne. She is currently doing a magic comedy act with William Perron, the "swami from El Monte." They will be at the Magic Castle at the end of this month.

Joycelyne plays Wong Kwang Mei.



## Julia Fong

Julia is very pleased to be part of the dynamic cast of I, Ching. She has studied voice, acting and dance at various institutions, including East West Players and Cal State Fullerton. After moving to Hollywood in June 2012, she signed with an agency and began booking professional work. You may recognize Julia from this season's hit Fox TV show "Take Me Out," which was hosted by comedian George Lopez. Julia plays ukulele and is also a singer/songwriter, emphasizing in jazz, blues and reggae. She sends her love and thanks to the Fong Family and the Delgado clan (and her boyfriend too!).



## Justine T. Wang

A 10 year old soprano



## Kan Kwan

Kan was graduated from the Hong Kong Academy for Performing Arts, majored in Stage and Technical Management. He was the Resident Stage Manager of Hong Kong Cultural Centre from 2004 to 2007. He worked for numerous theatre productions as technical coordinator for Leisure & Cultural Service Department and Hong Kong Arts Festival since 2008. He is now working in the theatre as a freelancer.



## Kathy Hao

Kathy Q. Hao is an attorney of Law Offices of Kathy Q. Hao and an adjunct law professor of University of West Los Angeles. Her legal practice includes business law, family law, immigration and probate.



## Katrina Chan

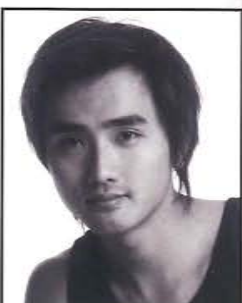
Katrina Chan was graduated from the Hong Kong Academy for Performing Arts, with a BFA (Honours) degree in Arts, Event and Stage Management. During the study, she worked in Troika Entertainment Co. Ltd. as a production assistant of the musical production "Sound of Music" in its Asian-Chin tour, as internship. Besides, She received the HSBC Scholarship in 2008, enabling her to go to Shanghai and Tianjin for a study field trip. She also received a funding from school in 2009, to go Taiwan for another study field. She has served as an assistant site manager for Global Creative in a National Geographic Exhibition Tour (Singapore

station) "Ancient Treasure Ships and the Great Oman Voyage". She also worked for numerous local performing groups, including Opera HK, HK Federation of Drama Societies, Theatre Space, Drama Gallery, Seals Players Foundation, Shakespeare4All, Zuni Icosahedron, the HK Ballet Group, Faust, Alice Theatre Laboratory, World Family Club, the Absolutely Fabulous Theatre Connection, Windmill Grass Theatre, W-theatre, Bravo Theatre, Augustine Drama Group. The most recent works including, Huayi Chinese Festival of Arts 2012 (Singapore) "One Hundred Years of Solitude 10.0 – Cultural Revolution" (Zuni Icosahedron), Fat Pig (Bravo Theatre), 12 Angry Men (Theatre Space), Endgame (Alice Theatre Laboratory). Katrina is currently working as an freelancer.



## Kevin Phan

Kevin has been immersed in the theater since a very young age. He has attended Orange County School of Arts for singing, acting, and dancing, and is now currently training with many instructors, including Professor C.J. Park who attended The Juilliard School. He thanks his family and friends for their endless support and wishes that you enjoy the phenomenal show!



## King Cho

King graduated from The Hong Kong Academy for Performing Arts in 2003 with an Advanced Certificate majoring in Musical Theatre. Throughout his studies, he has participated in productions such as "42nd Street", "Crazy For You", "If Again", "Red", "Pippin" and "A Chorus Line". In 2001, he obtained a scholarship to take part in the Taiwan Dance Festival held by the National Institute of the Arts, Taipei. In 2004, he was awarded 'Excellent Actor' in the Kwai Ching Drama Festival. Throughout the years after graduation, he has actively participated in various stage productions and dance education programmes.



## Kenneth Leung

Kenneth Leung is a renowned costume designer in Hong Kong. A graduate from the Hong Kong Academy for Performing Arts in Costume Technology, he has actively pursued his career as a costume designer and supervisor ever since. He has worked with a vast number of professional organisations in drama, musicals as well as opera such as La Bohème, Carmen and Macbeth. He has also collaborated with a number of renowned Broadway spectacles during their touring performances in Hong Kong including Cats, The Phantom of the Opera, Mamma Mia and Singing in the Rain for which Kenneth was promoted to the position of Deputy Head of Wardrobe for their performances in Hong Kong and Singapore. As a frequent nominee for costumes awards, Kenneth was the recipient of the United Airline Award for Best Design in 1995. He has also won the prestigious award of Best Costume Design at the Hong Kong Drama Awards, four years in a row for his exceptional contribution and fabulous designs in The Insect World with Chung Ying Theatre(2009), Bun in the Cave with Hong Kong Repertory Theatre(2010), Animal Farm with Theatre Noir(2011) and Mr Diva's Masterclass with Pichead On Stage (2012) respectively. In 2005, he joined Hong Kong Disneyland and was appointed Senior Cast Image Specialist and Senior Costumer, managing costumes for all operational departments. He also led the "Disney Appearance" scheme, acting as a consultant providing professional advice on the standard of image as well as costume appearance for all staff in the resort. In 2008, Kenneth accepted an invitation by the Director of Costumes and Props of Cirque du Soleil Asia-Pacific to join the Costume & Props manufacturing team and worked for this prestigious Circus organisation until 2012. His productions include:

*Oops! The Bella witch is gone; Teddy Teddy Bear; Alya! Super Boy; Kid Kid Show; Theatre Ensemble; Pirates 77; (PIP Kids); Mad Man Show I & II; Queer Show; Unhappy (W Creative); I Love you, you are happy, now change; The Cats in Red Boots; Peacock Man and Durian Woman (Windmill Glass Company); Little HK Season I & II and III (W CreativeX Windmill Glass Company); Bun in the Cave (Hong Kong Repertory Theatre); The Insect World (Chung Ying Theatre); The Mysterious 48/F (Drama Gallery); A Mad World; Popcorn; Anna and Seven (The Nonsemaker); Camp David; Big Nose; Good Morning Manhattan; Lokamochi Mamiba; Prison de Ballet (Commercial Radio Production); The show must go wrong ( Gold Label); Ivana Live Concert 2008; Cho Lam Show Off Show; Sunday in the Park with George (Theatre Space); Animal Farm (Theatre Noir); Tap Building; Mr Diva's Masterclass (Pichead on Stage).*



## Lowell Lo

Lowell Lo is a songwriter, singer, music producer, actor and environmentalist. Born in Hong Kong, Mr Lo was educated in the USA. Upon winning the grand prize of the amateur Vocal Performance category, and five songwriting awards (professional category) at the 1977 American Song Festival, he returned to Hong Kong to pursue a career in music. Lowell has written over 800 songs and music for more than 100 movies. Amongst them the theme songs "Who Is My Beloved" of the movie "Passion" and "With Love" of the movie "Pedicab Driver" won him the "Best Original Film Song" awards at the 1986 and 1989 Hong Kong Film Awards respectively; while the film score for the movie "Painted Faces" won him the Taiwan Golden Horse Film Award for "Best Original Film Song" in 1988. In 2010, "Echoes of the Rainbow," the song he wrote for the movie of the same name won him the

"Best Movie Theme Song" award at the Hong Kong Film Awards.



## Lui King Chun

Freelance of the stage. Involved in different production for wardrobe supervisor, dresser, assistant stage manager and design the costume.





## Lawrence Lee

Lawrence Lee graduated from the HK Academy for Performance Arts with a BFA (Hons) degree in Stage Management. He received the Jackie Chan Charitable Foundation Scholarship (Overseas Training) in 1997 enable him to New York for an internship as a Stage Manager for America Opera Projects, Inc. In 2001, he received the Best Youth Stage Management Award at the 10th Hong Kong Theatre Awards. Lawrence has worked for numerous local performing groups as Production Manager, Stage Manager and Deputy Stage Manager, including: HK Federation of Drama Societies, Theatre Space, Drama Gallery, Actors' Family, Seals Players Foundation, Theatre du Pif, On

and On Theatre Workshop, Shakespeare 4 All, HK Children's Choir, HK Chorus, Yip's Children Choir, HK Sinfonietta, Zuni Icosahedron, Edward Lam Dance Theatre, HK Ballet Group, YU!landcompanydanciNG, Unlock Dancing Plaza, Y-Space, and Chor Fung Ming Cantonese Opera Company (Yam Pak Charitable Foundation's production). Lawrence has served as production manager, stage manager and deputy stage manager for numerous local performing groups including Wild Duck (HK Federation of Drama Societies), 12 Angry Men (Theatre Space), Vagabond the Musical (Drama Gallery), Blackbird (Theatre du Pif), Three Sisters (Seals Players Foundation), and Romeo and Juliet (Shakespeare 4 All). Lawrence's most challenging and satisfying projects include: as production manager for Yam Pak Charitable Foundation's "Princess Chang Ping", as production manager for the musical "Annie" (Hong Kong Chorus Society), as stage manager for the dance "A Brave New World of Suzie Wong" (Hong Kong Arts Festival), and as deputy stage manager for a multi-media performance "18 Spring" (Zuni Icosahedron). Overseas projects include: As deputy stage manager for "Festival of Vision - HK in Berlin". For Edward Lam's "Happy Prince" Taipei tour, "The One and Only Rebecca Pan & Big Band Concert" Macau production, and "On Golden Pond" overseas tour as production manager. Other creative projects include: As designer and technical manager for HK Film Archive and HK Youth Arts Foundation's exhibitions. As concept arrangement for Eason Chan's "The Easy Ride" Concert. For Yuri Ng's "Rite of Spring" and HK Ballet Company (Outreach Division) "Cinderella" as costume designer. Lawrence is currently working as freelancer.



## Malcolm McNeil

Malcolm McNeil is an international lawyer who spends much time with Asian clients, primarily from Hong Kong, China and Taiwan. He practices in Los Angeles and Washington DC. He was a child actor and currently a SAG member.



## Michael Gordon Shapiro

Michael Gordon Shapiro (orchestrator/arranger) writes music for film, television, video games, and the stage. His concerto for guzheng and orchestra, "Identity: Zhongshan Zhuang" has been performed in the United States, Canada, and several cities in mainland China. His children's musical "Super Sidekick", co-written with Gregory Crafts, is currently running Off Broadway and will be published this fall by Samuel French. [www.mikemusic.com](http://www.mikemusic.com)



## 陳和霞 LISA CHEN

: 青 "I, CHING" 歌舞劇北美製作總監

美國洛杉磯國際藝術文化中心 (AMERICA L.A. INT'L ART CULTURE CENTER) 董事長

美國洛杉磯國際文化藝術育才協會會長

洛杉磯 SUPERWAY 音樂藝術學院院長

美國加州音樂教師協會會員

陳和霞 (LISA CHEN) 畢業於中國音樂學院，主修鋼琴，聲樂。從事音樂教育 25 年，音樂造詣深厚，曾擔任國際、國家級鋼琴，

聲樂比賽評委。教授的鋼琴，聲樂學生多名獲國際、國家級比賽大獎。教學經驗豐富，具有特色的教學方法，教學成果曾被國際雜誌，專業媒體多次報導，教學成果顯著，多年來培養出很多優秀藝術人才，在洛城享有盛名。

◆1993年3月27日在巴拿馬國家大劇院，成功主辦 青少年「春之聲」慈善籌款音樂會，任藝術總監節目總策劃。

◆2000年5月28日在巴拿馬巴波亞大劇院 《千禧年旅巴海外華人大型文化交流晚會》擔任音樂節目製作人。

◆2000年6月25日巴拿馬國家首屆華裔青少年鋼琴比賽，任總策劃兼評委總監。

◆2000年10月YAMAHA公司成立 100周年中南美洲地區國際鋼琴大賽，教授的學生Ren Sheng獲得青少年組冠軍，本人獲得唯一的「特別優秀教師獎」。此成果並刊登在當年的MUNDO世界雜誌上。

◆2003年在美國洛杉磯創辦了SUPERWAY音樂藝術學院，並加入美國加州音樂教師協會會員。

◆2006年9月在美國洛杉磯舉辦的《殘疾兒童中秋慈善籌款晚會》聯合主辦人，並擔任節目總策劃。

◆2008年在美國洛杉磯著名的《城市雜誌》周刊，總第477期專題人物特寫「點石成金的陳和霞老師」。

◆2012年7月31日參加「好萊塢國際青少年藝術節」2名學生獲大獎，輔導教師榮獲「國際藝術導師獎」。



## Marsha Yuan

Marsha studied musical theater at the American Musical and Dramatic Academy (AMDA) in New York City. Over the past 12 years she has established a career as an actress as well as a singer/dancer in Hong Kong. Some of her credits include, the TV Broadcast Ltd production of "War of the Genders", the Anytime Pictures production of "Men Suddenly in Black" as well as an international appearance in the Hollywood film, "Around the World in 80 Days". Her credits in the theater include, the part of Maria in the HK Chorus Society production of "Sound of Music" (Cantonese version), the part of Grace in the HK Chorus Society production of "Annie", the Nederlander Broadway tour of "42nd St", the Spring Time production of "Hong Kong Nocturne" and the New Icon production of "Musical Moments". She was also invited to perform in the Eesti Kontsert production of, "Andrew Lloyd Webber Gala" in Estonia along with top vocalists from New York, London, Norway, and Germany. Her own projects include an original mandarin album released in 2006 and a cabaret show called "Les Illusions de l'amour", featuring some of her original songs and various types of dance. Marsha is certified under Aerial Arts Academy in Hong Kong as a pole dance instructor and, in 2008, she was the Pole Art Champion in the International Pole Dance Fitness Association (IPDFA) Competition.



## Nikki Ng

Nikki Ng graduated from the Hong Kong Academy For Performing Arts majoring in musical theatre dance. Nikki has performed in a wide variety of performances including World Of Wearableart (WOW), The Empress And The Legendary Heroes, musical Pippin, A Chorus Line, Butterfly Lovers, And Then There's You', Sai Fung, They're Playing Our Song, West Side Story, Bye Bye Birdie, Merrily We Roll Along and Wizard Of Oz; opera Carmen, operetta Merry Widow and Orpheus in the Underworld. Apart from being a performer, she's an active choreographer. Past Work Include Nonsense, Godspell, High School Musical 2, The Wizard Of Oz, The King And I, Oliver!, Annie, The

Fantasticks and The Sound Of Music. Nikki also work with local companies promoting musical and dance. She's now a freelance performer and teaching at City Contemporary Dance Company and local schools.



## Oded Yosef Kassirer

Oded Yosef Kassirer has achieved much in the 2 years he has been acting: a play on a Hollywood stage, 2 national commercials, several movies, TV appearances and more. His momentum and motivation are driven by a great sense of humor and a passion for life.



## Rebecca Shao

16 year old Rebecca Shao is a 11th grade student in Westridge School for Girls in Pasadena. She is equally talented in drama, dancing, fashion design, music (singing, piano playing) and the arts. English is her first language and standard Mandarin (Chinese) and Spanish speaking. Rebecca is an active participant in drama and musical performances. She has appeared in numerous Westridge School Drama Department presentations since 2010 such as "The Odd Couple", the "Little Shop of Horrors." Apart from being a winner of multiple piano awards, Rebecca has also won numerous design awards.



## Scott Hu

胡建榮1960年進上海京劇院學習。主攻架子花臉。武花臉。尤其腰腿功夫把子功是長。劇院行內獨擋一面文化大革命後，下海自學成材，在建築工程領域作出傑出貢獻。自行設計製造全液壓無聲打樁機榮獲一九八七年中國「非職務」發明壹等獎世界專利。一九九一年全家特殊移民美國，在LA活躍京劇票房。主演《霸王別姬》、《失空斬馬騮》、《上天台姚期》等。



## Rick Lau

Graduated from NIDA (National Institute of Dramatic Art, Australia) Music Theatre, Rick's professional theatre credits in Australia include the lead role of "Engineer"(u/s) in Miss Saigon, Thoroughly Modern Millie, Hair the musical, Box & Quotations from Chairman Mao Tse-Tung, The Attack of the Granny Boomers, The Popular Mechanicals, Empress of China, Eureka, Naked Boys Singing!, Elegies for Angels Punks and Raging Queens, the River Skaters, Pacific Overtures, Looney Tunes, Hello Kitty's Fantastical Adventure and Four x Twenty. Since relocating to Hong Kong four years ago, Rick has played the lead and principal roles in Animal Farm the musical (Theatre Noir), June Lovers (HK Arts Festival), A Funny Thing Happened On The Way To The Forum (Chung Ying Theatre), The Underpants (Chung Ying Theatre), The Good Person of Szechwan (Actors Family), The Pajama Game (3AMI) and Swan Lake for Children (HK Ballet). Hailed by The Australian as a "one-man tour de force", Rick's other life as a solo artist has seen him producing, co-writing (with Tony Taylor), and performing in his 6 sold-out one-man cabaret shows: My Generation, Men In Love, My Queer Valentine, SunRice, I know where I'm going...I think, and How Now Rick Lau (commissioned by and premiered at the Sydney Opera House) in Australia, the Edinburgh Fringe Festival in Scotland, West End London, Singapore, Shanghai and Hong Kong. Rick is also a sought-after voice-over artist and backing vocalist, and has appeared in Sandy Lam and Grasshopper's world tours. [www.ricklau.com](http://www.ricklau.com)



## Samuel Yau

More than three decades of stage experience, and graduated from the Hong Kong Academy for Performing Arts School of Drama Advance Diploma (1996), majoring in acting, and the Hong Kong Academy for Performing Arts School of Drama MFA programs (2010), majoring in Drama and Theater in Education. 94-01 as an Contract Artist of the Hong Kong Television Broadcast Company Ltd. All those years, served as the different positions of a number of theatrical performances, for example: director, screenwriter, actor, production manager, stage manager, makeup design and image design too. Has worked with various professional and semi-professional theater companies, such as Theater Space, Chung Ying Theatre Company, Prospect Theatre, Hong Kong Repertory, Actor's Family, Hong Kong Federation of Drama Association, Drama Gallery, Pants Production, 3AMI and the Hong Kong Children's Musical Theatre Company, and worked as a drama tutor, playwright and director of many primary and secondary schools in HK. As a Adjudicator and outreach tutor of Hong Kong School Drama Festival jury more than fifteen years. Now is a freelance artist, professional beautician, make-up and the image designers.



## Simona Shao

15 year old Simona Shao is a 10th grade student in Westridge School for Girls in Pasadena. She is equally talented in Music (voice, piano, guitar), Arts and Sports (volleyball). Simona speaks English, Mandarin (Chinese) and Spanish. In 2002. Simona appeared in her first TV and Radio advertising commercial "Daddy, Can you read for me?" when she was only five-year-old. Simona has won numerous competitions, including 1st place Vocal Award for 2011 USA Hollywood Angel Cup from the International Youth Culture and Arts Association. She has also won many awards in piano, including the Circle of Winners for Piano Duet in the Seventeenth Annual Piano Ensemble Festival of MTAC and Fullerton College (2012), Simona was named 2nd Place winner in the Pasadena Sister City Committee Art Contest themed "Shaping your community for a Greener Future" (2011). She was also selected as Designer of the logo for the 2015 graduate year sweater for Westridge School.



## Seth Chan

Seth is a proud graduate of the Hong Kong Academy for Performing Arts and currently a stage actor in Hong Kong. It is his first time to perform on the stage of LA and he is definitely excited about it!



## Spinner Fok

Spinner Fok studied film and media at the university of California, Irvine after graduated high school at Hong Kong. He enjoy singing, acting, dancing and sports.



## Stoa Lau

Lau graduated from the Hong Kong Academy for Performing Arts with Bachelor of Performing Arts (Honor), majoring in Stage Sound Design and Music Recording. He won the Best Sound Designer by the play "Mariso" in the 9th Hong Kong Federation of Drama Societies Awards (2000). He was invited to be the Music Director of the Musical "Sai Fung", "A Perfect Marriage", "Eye of Tinlo", "PE Period", "White Haired Woman", "Sunday in the park with George", "Nunsense", "Sound of music", "Hello Hong Kong", "June Bride". In 2008, he was invited to be the music director of "Yiu Mong" a Musical Play with the Acrobatics

Team in Shandong. Through HKATTS, one of his stage work called "Under Construction" was elected and being exhibited at the PQ 2003 (in Prague), in the Hall of Stage Music Composition. In the year of 2006, his work "Eleven Rids" was playing live in the Scotland Arts Festival. Lau was nominees for the Best Music Composition by the play and Musical "Da", "Oscar", "PE Period"



## Sung Boon Ho

Boon Ho Sung trained at the Hong Kong Academy for Performing Arts and the University of Wisconsin-Madison. His theatre credits include The Passage Beyond, The Invisible Man in Narrowness, How to be a Star, The Bloody Hell, The Good Person of Szechwan (Actors' Family), Messiah (We Draman), Health, Not? (Prospects Theatre: Playwright Scheme VI), Animal Farm (Theatre Noir), Edelweiss (Stage 64), Not Even Wrong (Pants Production), Amadeus (Live Theatre), The Ten Brothers (The Drama Club of Kiang-su-Chekiang College (Shatin)), Cyrano de Bergerac (Chung Ying Theatre Company), Actor! (Chiu Kin Tong X Wu Hoi Fai), Legend of Li Bai (Semantic

Theatre), Phaedra, Secret Love and Peach Blossom Land, Hamlet, Arabian Nights (Hong Kong Academy for Performing Arts), Equal Opportunities Musical (Radio Television Hong Kong), Worlds of Wisdom (Theatre of All Possibilities), Trojan Women, Stop Kiss, and Merrily We Roll Along (University Theatre).



## Tin Chee

Tin Chee is a basso cantante, an Opera/Jazz singer from Hawaii who is working on multiple projects. Chee is composing a musical about the life and loves of Michelangelo. He is producing a documentary called "Between the Yin and the Yang" about three generations of Asian Jazz musicians who have been challenged to be accepted as Jazz musicians. He is also producing two reality shows in Hawaii. TC is truly a musician who has evolved from a rock drummer to a musician who incorporates all that he has heard and learned into a synthesis that crosses over to many styles of music. Tin Chee is Loo Ow on FaceBook.



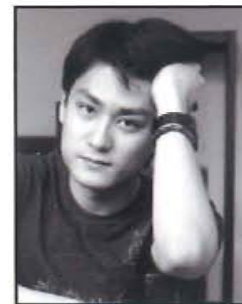
## Victor Ma

Victor is a sophomore at St. Francis High School. Born in New York, lived in Shanghai for 9 years and came to Los Angeles 3 years ago, he speaks Mandarin, English and Spanish. He has developed a passion for singing and performance since very young age. He has won singing competitions in his school in Shanghai; his band of which he was the lead singer won the 2nd place of a garage band competition in his middle school; he has performed in the play "Lord of the Flies" in his high school and played the leading role in the musical, "Xanadu".



## Virginia Wu

My name is Virginia Wu, I live in LA for over 20 years. Now I am a realtor, specialize in EB5. My hobby is dance Argentina Tango.



## Zhou Tian

Chinese-American composer Zhou Tian's works, described as "absolutely beautiful", "utterly satisfying" (Fanfare) and "exquisite" (the Indianapolis Examiner) have been performed by the Pittsburgh Symphony, the Minnesota Orchestra, the Houston Symphony, the Indianapolis Symphony, Hong Kong Philharmonic, the Arditti and Biava string quartets, flutist Jeffrey Khaner, pianist Yuja Wang and the Tanglewood Festival Chorus. His "Symphonic Suite: The Grand Canal" was performed during a nationally televised celebration of the 60th anniversary of the founding of the People's Republic of China. The work was also selected as a theme at 2010 Shanghai World Expo. His music has

been performed at prestigious venues such as Carnegie Hall, the Kennedy Center, and the National Centre for the Performing Arts in Beijing. Mr. Zhou earned music degrees from both Curtis and Juilliard, is a first-prize winner of 2009 Washington Intl. Composers Competition and a Composition Fellow at the Tanglewood Music Center. In 2011, he joined the music faculty at Colgate University. Visit [www.ZhouTian.org](http://www.ZhouTian.org) for more.

## Play Synopsis

I, CHING recasts the birth of modern-day China in a new light, with a page in history envisioned this time as a song and dance comedy featuring sixteen original numbers, an English speaking cast of 50+ from Hong Kong and Los Angeles, and live orchestra. This is the story of Jiang Ching, the ambitious woman who would leap from the stage of an actress to land onto the backwaters revolution outpost where she insidiously climbs to become Chairman Mao's wife. See her spiraling rise and fall from glamour to outcast ultimate power with the help of her scheming Gang of Four, only to end up in jail with a life imprisonment sentence. Conceived as a musical supported by a humorous and entertaining show, this is one staging of China's recent past that is not quite like anything else you have ever seen.

《青》的主角是中國近代曾名噪一時的江青。江青是一個野心勃勃的女人，從一個舞臺演員一躍成為一個捲入中國近代革命浪潮的紅都女皇。《青》通過歌舞的形式，讓大家有一個機會來見證她如何從光鮮華到權力邊緣不肖一顧的小角色，又進而通過四人幫踏入權力頂峰，至最後落為階下囚。本劇以不偏不倚的思鄉情懷，再現中國近代幾許往事。講述一個傳奇女人一生起落的故事。



**I, CHING**, A Musical  
Script and Lyrics by Shu Shuen  
Music by Lowell Lo, Stoa Lau, Jennifer Lindsay,  
Tin Chee, Zhou Tian, and Zhiming Han

### PRELUDE - CHING AS BALLET PRODUCER/DIRECTOR, CIRCA 1964

#### Scene 1 - On performing stage, Shanghai

- "THE RED DETACHMENT OF WOMEN" 紅色娘子軍 - Ballet music

#### Scene 2 - Backstage

- "THE NEW AGE WOMAN" - composed by Jennifer Lindsay

### ACT ONE - Shanghai: CHING AS STRIVING ACTRESS, CIRCA 1935

#### Scene 1 - Street of Shanghai

- "SHE'S THE TALK OF THE TOWN" - composed by Lowell Lo
- "THE GIRL FROM SHANG-TUNG" - composed by Stoa Lau
- "I'M NOBODY" - composed by Stoa Lau
- "I, CHING" - composed by Jennifer Lindsay

### ACT TWO - YenAn Days: CHING AS A STRIVING CADRE, CIRCA 1938

#### Scene 1 - YenAn landscape (Entrance Post)

- "SPIRIT OF YENAN" 东方红 - composed by Stoa Lau

#### Scene 2 - YenAn fields (exterior of Hut)

- "UP IN THE HIGHEST PLACE" - composed by Lowell Lo
- "TWENTY THREE" - composed by Tin Chee

### ENTR'ACTE 1 - YenAn Days: CHING AS PEKING OPERA SINGER

#### Scene 1 - Stage of YenAn Arts Institute

- "REVENGE OF THE FISHERMAN" 打漁殺家 - an Aria from a classical Peking opera

#### Scene 2 - Back Stage at YenAn Arts Institute

ACT TWO - (continued, YenAn Days) CHING BECOMES MADAM MAO

Scene 3 - Outside Leaders Grotto

- "POLE DANCE" - composed by Zhiming Han
- "AI-REN" - composed by Stoa Lau

Scene 4 - Leader's Grotto and Outside

- "MY RED SUN" - composed by Lowell Lo

INTERMISSION

ACT THREE - BEIJING DAYS: CHING BANISHED FROM POWER, CIRCA 1945-1963

Scene 1 - City Street (In Front of Curtain)

Scene 2 - American Embassy Reception, Chungking Hotel

Scene 3 - City Street (In Front Of Curtain)

Scene 4 - TienAnMan Square (1949)

- "VICTORY" - composed by Lowell Lo

Scene 5 - Living Room in a Moscow Guest House

- "LOST" - composed by Zhou Tian
- "YEAR OF THE TIGER" - composed by Lowell Lo
- "GANG OF FOUR" - composed by Lowell Lo

Beijing Days: CHING RETURNS TO POWER, CIRCA 1965-1976

Scene 6 - Film Studios and Rehearsal Halls

Scene 7 - Kang's Studio

- "FATE REMAINS A MYSTERY" - composed by Lowell Lo

Scene 8 - Empty City Square - Funeral scene

- "FOOL ME NO MORE" - composed by Jennifer Lindsay

Scene 9 - City Square with Alleys - Ching captured

Curtain Call



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Congratulations to Ms. Cecile Tang and  
 ICG Productions for successfully producing  
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 "I, CHING"

恭賀 唐書璇女士 與ICG Productions 製作  
 百老匯歌舞劇 <<青>> 圓滿成功!

York Huang, CPA  
 黃耀輝會計師  
[www.HuangCPA.com](http://www.HuangCPA.com)

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Congratulations  
 Cecile Tang!

- James Vuong

Xiumei(Sherry) Zhang

- ❖ Special Invited assistant of Vidal Sassoon's hair show in China
- ❖ The Best Image Designer in 26th Asian Hairstyling & Make-Up Competition 2002
- ❖ Image designer for numerous movie stars and TV comperes in China
- ❖ Image designer for fashion magazines, including *Runway*, *Office lady*, *Boutique Shopping*, *Best China Fashion*, *Fashion & Apparel*, and *Housewife*
- ❖ General image designer of *Fashion Weekly* in Beijing TV Station
- ❖ Exclusive interviewee in China Central TV Station, Beijing TV Station, Anhui Satellite TV Station
- ❖ Image designer for comperes and producers from China Central TV Station in the 83rd Annual Academy Awards 2011
- ❖ Image designer for the Best Actor in 7th Chinese American Film Festival
- ❖ Image designer for the winner of Mexican beauty contest in 2011, designing two comedy styles
- ❖ Exclusive interviewee invited by Lei Zhuo in LA 18, illustrating color assortment coordinated art



*Congratulations  
Cecile!!!*

*With much love,  
Florence & Jojo*

ZHEN-BAO ANTIQUE & ART

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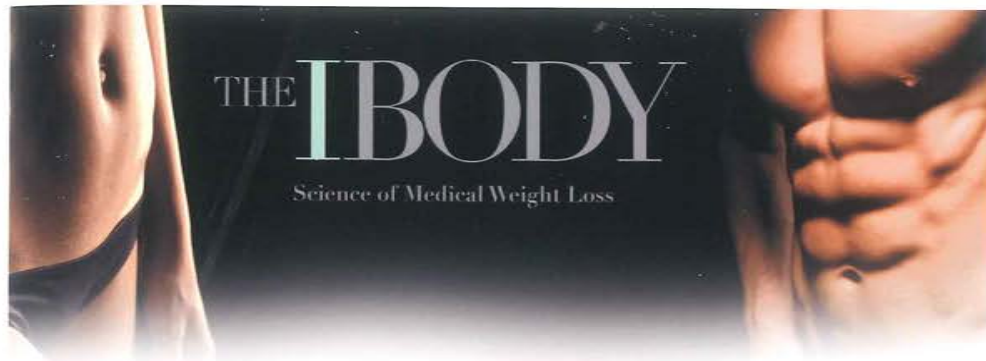
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唐書璇女士：

欣悉 ICG Productions 製作的百老匯大型歌舞劇『青I, CHING』在香港的預演發應熱烈，謹致以誠摯的恭賀。閣下多年來醉心藝術，為美國和香港兩地的百老匯藝術製造更多展出才華的機會，本人深感欽佩。謹祝『青I, CHING』在美國聖蓋博和聖塔蒙尼卡的演出，圓滿成功！

凱樂工作室  
俞建國敬賀

Dear Ms. Cecile Tang

*I would like to congratulate you and ICG Production on the success of the preview of the Broadway Musicals Show "I, CHING" in Hong Kong.*

*Your devotion and enthusiasm in art as well as your contribution in promoting Broadway art in Hong Kong and the U.S. are highly appreciated. Best wishes for your continued success and wish a great show in California.*

Henry Yu  
Kalloc Studios



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精通中英文的郝琦律师对于美国社会具有极为深度和丰富的了解。在洛杉矶郡政府工作八年之后，毅然决定致力于为华人提供法律和法律普及教育服务。除了亲自为您办案出庭及处理各类法律诉讼业务以外，郝琦律师还在法学院教学兼职多年，负责国际和律师继续教育工作，并曾担任洛杉矶律师协会国际部的两届副主席。多年来，郝琦律师还担任洛杉矶多家华人媒体电视，报纸的嘉宾主持，法律文章撰稿人；也曾多次接受主流广播电台的采访和宣传。在过去的7年中，郝琦在报章杂志发表过多篇文章，郝琦律师在 五年前就积极向华人社区推荐最近两年才热门的50万投资移民的有关法律知识。其文章涉及商业，土地，人体伤害诉讼，遗产信托，政府医疗及资产保护，工伤，及婚姻儿童法等等。郝琦律师服务热情，诚恳公正。郝琦律师事务所的律师均为加州最高法院和联邦法院注册律师，多位律师同时还持有加州房地产买卖执照。

The Law Offices of Kathy Q. Hao specialize in domestic and international business law, including civil and real estate litigation, business formation, marital dissolution and custody, wills and trusts, probate; immigration as well as administrative law and Medi-Cal.

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Dear Cecile

Congratulations!

Break a Leg!

Ceci and Steve



Congratulations and Best Wishes

ICG Productions

Norma and Howard Lee





預祝《青 1, Ching》在美公演大獲成功

楊凡 導演



*Congratulations Cecile for your splendid  
artistry and best wishes for a successful run.*

*Rhoda and Bill Lo*



*Cecile,*

*Congratulations!*

*Your Friends in Hong Kong  
Terry and Rigo*





*Congratulations on your achievement!*

*With our love,*

*Tod, Marc & Patrick  
Tod Carson, Inc.*



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*"Congratulations to ICG Productions, Theatre Space, Cecile Tang, Jacob Yu and company. Welcome to L.A., Theatre Space. We wish you all great success. Break a leg!"*



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